

# VOTRE CHEMIN

( Tango )

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## Introduction

Introduction musical notation in 4/8 time, featuring piano and bass staves with dynamic markings *mf* and *f*. Chords indicated: Solm, Ré<sup>m</sup>, Mi<sup>7</sup>, Sib<sup>7</sup> La<sup>7</sup>.

First system of musical notation, starting with a treble clef and a repeat sign. Chords indicated: Ré<sup>m</sup> *mf*, Solm, Do<sup>7</sup>, Fa, Ré<sup>7</sup>, Solm.

Second system of musical notation. Chords indicated: Ré<sup>m</sup>, Mi<sup>7</sup>, Sib<sup>7</sup> La<sup>7</sup>, *f* Ré<sup>7</sup>, Solm.

Third system of musical notation. Chords indicated: Do<sup>7</sup>, Fa, Ré<sup>7</sup>, Solm, Ré<sup>m</sup>, Mi<sup>7</sup>.

Fourth system of musical notation. Chords indicated: Sib<sup>7</sup> La<sup>7</sup>, Ré<sup>m</sup> *mf*, Solm, Do<sup>7</sup>, Fa, Ré<sup>7</sup>.

1.2. 3.

Solm Rém *f* Mi7 la7 Rém Rém *f* la7 Rém *fin*

*mf* Fa Dom Ré7 Solm Ré7

Solm Do7 La7 Rém Sol7 *f*

Solm Do7 *mf* Fa Dom

Ré7 Solm *f* Solm E b7 Fa

Rém Sol7 Do7 Fa Fa Do7 Fa La7